

# KÜNSTLERHAUS BETHANIEN

AUSSTELLUNGEN

KÜNSTLER\*INNEN

PUBLIKATIONEN

KÜNSTLERHAUS BETHANIEN

## KÜNSTLER\*INNEN

another Künstler\*innen  
**YA-WEN FU**

another Künstler\*innen  
**JILL BEDGOOD**

# SAROOT SUPASUTHIVECH

**Thailand/Singapore**



photo: Kit Bencharongkul, Courtesy of the artist and Nova Contemporary.

For his residency at Künstlerhaus Bethanien, Saroot Supasuthivech will research the encounters of cultures, faiths and rituals among immigrant communities and local inhabitants. He is especially interested in the spiritual beliefs and ceremonial traditions by which humans ritualise the moment of death. With a focus on the historical impact of immigration on funerary practices across different regional

and religious contexts, the artist will survey specific burial sites and rituals in Germany and Thailand looking at how foreign communities enact their funerary traditions abroad. Major sites of interest for his research are the Protestant Cemetery in Bangkok and the Kurpark (Spa Park) in Bad Homburg, the only town outside of Thailand that features two Sala Thai (open pavilions). From the materials gathered through field trips, interviews and archival research, the artist plans to develop a video installation that will convey the mystical structures of those sites as well as the spiritual intersections engendered by global migrations.

Saroot Supasuthivech is a grantee of the **Nanyang Technological University, Singapore (NTU Singapore)** and the **European Union (EU) Delegation to Singapore**.